

## A Post-Socratic Dialogue

**ROMANCE:** Joe and Janet are a young couple who are deeply in love with each other. The assumption that their relationship is healthy is shattered when Janet is diagnosed as a psychopath. Whilst the diagnosis seems accurate, it doesn't undermine the fact that Joe is in an unusually happy relationship with his soulmate. But Joe is now scared of Janet.

**PROCREATION:** Alice and Eve are faced with the decision about whether or not to have a baby when Alice suddenly gets extremely broody. Eve has never wanted children, but Alice is convinced, that amongst other things, her desire to be childfree is just internalised homophobia.

**SEX:** A Los Angeles porn star called Davis adores her 14 year old son Max. Max is both quite sensitive and intellectually gifted. The problem is he doesn't approve of his mother's porn career. Even worse that disapproval could be stemming from Max's own repressed Oedipal desires.

"Greg Scorzo should come with a warning. This diabolical thinker has produced something dangerous, unsettling and unpleasant. Renewing a literary approach to philosophy befitting the likes of Plato, Rousseau, Sartre, Murdoch or Badiou, Scorzo rattles our prejudices and shatters our assumptions. In this respect, Scorzo is a 'true' philosopher."

**BRADLEY TUCK Founder, Editor, facilitator Exploding Appendix**  
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## Love Before Covid

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